

# Glimpse of Asia



Lisle Alderton | COLLEGIAN

**Chen Lin**, graduate student in chemistry, sings “Novaland: Eagle Flag” and “Wild Content: Just Like Meeting for the First Time,” at the Mid-Autumn Karaoke Competition organized by the K-State Chinese Scholars and Students Association Saturday in the Union

## Chinese students celebrate traditional autumn festival

By Sarah Burford  
KANSAS STATE COLLEGIAN

The sweet smell of moon cakes and savory hints of Chinese food wafted from the K-State Student Union Ballroom as excited voices chattered about the annual Mid-Autumn Day, or Moon Festival, that was about to begin.

The event was hosted by the Chinese Students and Scholars Association Saturday night. The evening included a meal provided by Panda Express and a karaoke competition.

Chinese families and students came to enjoy the meal and listen to traditional and non-traditional karaoke tunes. The ballroom was filled with people, including a few American guests.

The evening’s entertainment began with girls who were dressed as cheerleaders, waving pink and yellow pom-poms. They danced to “I Don’t Like Your Girlfriend,” and ran off the stage and around the crowd to get them excited for the evening’s events.

“You Americans like to have a party,” said the emcee to the few Americans in the crowded ballroom. “Chinese people, especially the young people, like to sing together. That is our form of having fun.”

Apart from the karaoke aspect, which might be a little foreign to Americans who celebrate their holidays simply by eating, Qi Zhang, graduate student in physics and president of the CSSA, said this festival is

See MOON, Page 10



Lisle Alderton | COLLEGIAN

**Hiroshi Yamashita**, freshman in aeronautical technology-professional pilot, devours three rolls of sushi at the Sushi Party organized by Helping International Students at Jardine Apartment’s Thomas J. Frith Community Center Saturday evening.

## Sushi party draws Japanese, American students together

By Amanda Keim  
KANSAS STATE COLLEGIAN

The echoes of alternative music and entertaining conversation could be heard resonating from the Frith Community Center at Jardine Apartments on Saturday evening.

The scent of rice and seafood and the sounds of music playing and students talking were all products of Sushi Party Part VIII.

Each semester, a student volunteer organizes the Sushi Party to unite students of every background, race, age and major. The first Sushi Party was started by Ben Deaver, a 2004 graduate in music education.

“When I graduated, I worked with Navigators, and I got to know a couple of Japanese students and want-

ed to create an opportunity to get to know more, so we had a sushi party,” Deaver said.

Deaver said there were about 50 people in attendance at the first party. Deaver invited his American

See SUSHI, Page 10

### SUSHI VIDEO

See K-State students and Manhattan residents explain how to make great sushi at [www.kstatecollegian.com](http://www.kstatecollegian.com).



ONLINE

## Wefald gives last State of University Address

By Joel Aschbrenner  
KANSAS STATE COLLEGIAN

Fighting back tears while speaking about his time at K-State, President Jon Wefald delivered his 23rd and final State of the University Address on Friday at the K-State Alumni Center Ballroom.

His speech was dedicated mostly to the changes he had witnessed and helped create at K-State since he became president in 1986. About 50 to 75 students and faculty were present for the speech. Wefald said he is leaving K-State in the best shape it has ever been.

“We’re red-hot: academically, administratively and athletically,” Wefald said. “K-State is at the top of its game – right here, right now.”

When he came to K-State, enrollment was about 15,000, and many thought it would fall to about 11,000.

Last year K-State had a record enrollment of 23,332, he said, and this year K-State will announce a new record enrollment.

“They said it couldn’t be done,” Wefald said.

He said he has relished in people telling him what couldn’t be done or what he couldn’t do over the years.

“They said you can’t do this, you can’t do that,” Wefald said. “I’ll tell you what: I love it when people tell me that you can’t do A, B, C or D.”

All the success he has had at K-State, he said, he owes to his sense of optimism.

“If someone else would have come here in 1986, I can’t tell you what would have happened,” Wefald said. “But I came here, and from the day I got here, my journey was always going to be about hope.”

See WEFALD, Page 9



Joslyn Brown | COLLEGIAN

President **Jon Wefald** delivers his 23rd and final State of the University Address.

## Cars of Phi Delta Theta members spray-painted

By Corene Brisendine  
KANSAS STATE COLLEGIAN

Between 2:30 a.m. and 6:50 a.m. Wednesday, vehicles parked at the Phi Delta Theta fraternity house were spray-painted.

Estimated damages are \$3,500, according to a Riley County Police Department report.

The RCPD reported 12 vehicles were spray-painted with symbols and obscenities at 1545 Denison Ave.

“[The perpetrators] wrote an expletive on most of the vehicles,” said Lt. Kurt Moldrup of the RCPD.

Ryan Heathman, junior

in graphic design, said his roommate woke him around 7 a.m. to tell him someone had spray-painted his vehicle.

Since the incident, fraternity members have discussed installing surveillance cameras for the parking lot.

This was not the first time vehicles parked at the house have been vandalized.

Heathman said air was let out of tires last year.

“We honestly have no idea who did it or why someone would do this,” Heathman said.

Police are investigating the vandalism. Anyone with information is asked to contact the RCPD.

### CAREER GUIDE

Do you know which employer you want to work for after graduation? Are you prepared for an interview? Check out the rankings of the 15 best companies to work for, and some tips to remember before an interview.

TOMORROW



### VOLLEYBALL

K-State’s volleyball team stayed home this weekend to play in the Varney’s Kansas State Invitational. See if the home court helped the Wildcats, and how the team finished.

SPORTS | PAGE 6

### ONLINE REVIEW

Check out a movie review of “Burn After Reading” at [kstatecollegian.com](http://kstatecollegian.com).





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**ACROSS**

1 Lingerie item

4 Will Ferrell Christmas movie

7 Rate of walking

11 Craving

13 Civil —

14 Old Italian money

15 Hodge-podge

16 Ostrich's cousin

17 Prayer conclusion

18 Confuse

20 Lends a hand

22 St. Bernard's burden

24 Rough struggle

28 Gab

32 Happen

33 "That hurts!"

34 Beer holder

36 14-

Across'

replace-ment

37 Bonfire residue

39 Other than

41 Robberies

43 Chat-room chuckling

44 Bobcat

46 Dark hours

50 Horse-back pastime

53 Exist

55 Film —

56 Sandwich cookie

57 Author Fleming

58 Mentor

**Solution time: 24 mins.**

59 Bosc or Bartlett

60 Old soap ingredient

61 Ball prop

**DOWN**

1 Amor-phous mass

2 Hold the scepter

3 "Yeah, right!"

4 Lamb's mommy

5 Dalai —

6 Still-life subject, often

7 Corporate barrier of a sort

8 Intend

19 Obtain

21 Twosome

23 Jewel

25 Gulf War missile

26 Entice

27 Piccadilly statue

28 Jacket

29 Call for silence

30 Rue the run

31 Massage

35 Solidify

38 Pigs' digs

40 Trinity member

42 Slow mover

45 MRI forerunner

47 Toe woe

48 Employ

49 Authentic

50 Burst

51 Raw rocks

52 Meadow

54 Away from WSW

RUMBA

COPOUT

AURORA

USO

SEAM

ERROR

ASSIGNS

BYTE

ANI

SONORA

EDGIER

SOLED

DECAL

EPONYM

FEDORA

MIT

GIST

ESTHETE

TWO

AUGHT

LIEU

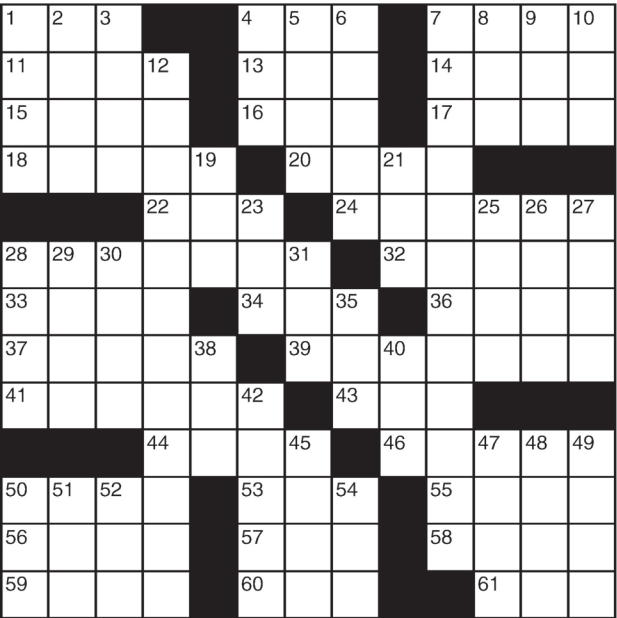
GAB

ANGORA

STILES

TENOR

Saturday's answer 9-15



**9-15 CRYPTOQUIP**

Y A Q   O Y R C ,   Z A J B A   A R E

F Q B Q S Y P X   U Q Q S   U R E P X   A D F Y ,

Z R O   M L D S E   J S   Y A Q   Z L L E O

A R S C J S C   L S   M L F   E Q Q F   P J M Q .

Saturday's Cryptoquip: LACKING INSIDE INFORMATION ABOUT A BARN DANCE, ONE MIGHT ASK AROUND FOR THE HOEDOWN LOWDOWN.

Today's Cryptoquip Clue: Q equals E

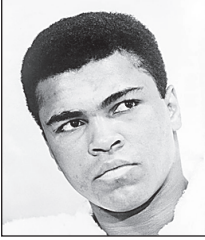
**YOU SUCK | BY NOLAN FABRICIUS AND JEFF BROWN**

**THIS WEEK**

A look at events that took place during this week in history

**MONDAY**

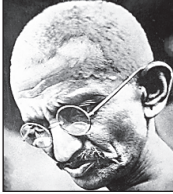
**1978: ALI BEATS SPINKS**



**Muhammad Ali** defeated Leon Spinks at the Louisiana Superdome in New Orleans to win the world heavyweight boxing title for the third time in his career, the first fighter ever to do so. Following his victory, Ali retired from boxing, only to make a brief comeback two years later. He retired from the sport for good in 1981.

**TUESDAY**

**1932: GANDHI STRIKES**



In his cell at Yerovda Jail near Bombay, **Mohandas Karamchand Gandhi** began a hunger strike in protest of the British government's decision to separate India's electoral system by caste.

**WEDNESDAY**

**1862: BATTLE OF ANTIETAM**

Beginning early on the morning, Confederate and Union troops in the Civil War clashed near Maryland's Antietam Creek in the bloodiest one-day battle in American history.

The Battle of Antietam marked the culmination of Confederate General Robert E. Lee's first invasion of the Northern states.

— *history.com*

**THE PLANNER | CAMPUS BULLETIN BOARD**

**A captain/manager meeting** for intramural Ultimate will be at 8 p.m. today at Peters Recreation Complex. Play schedules will be issued at this meeting. Teams not represented at this meeting are put on probation, and one forfeit — for any reason — will drop the team from the remainder of the schedule.

**The College of Business Administration** will have an orientation meeting for prospective CIMBA-Italy Study Abroad Students at 3:30 p.m. today in Calvin 209.

**The Graduate School** announces the final oral defense of the doctoral dissertation of Mohammad Alanazi at 3:30 p.m. Friday in Nichols 236.

**The Graduate School** announces the final oral defense of the doctoral dissertation of Jwan Ibbini at 3:30 p.m. Sept. 22 in Chalmers 36.

**WildKAT Chase** is an annual charity 5K run/walk through campus sponsored by Kappa Alpha Theta. This year's event will be at 9 a.m. on Sept. 28. Late registration can be done the day of the race from 8 to 8:45 a.m. All proceeds benefit CASA of Riley County. To register, contact Marissa at [mdorau@ksu.edu](mailto:mdorau@ksu.edu).

**Interested in being** a K-State Student Ambassador? Job descriptions and applications are online at [www.k-state.com/studentambassadors](http://www.k-state.com/studentambassadors). Applications must be submitted online or delivered to the Alumni Center by 5 p.m. on Sept. 25.

**K-State's 80th Family Day** will be Sept. 27. K-State students and their family members are invited to enjoy a full day of activities for all ages. For more information and a full schedule of events, visit [www.k-state.edu/familyday](http://www.k-state.edu/familyday).

**Fort Riley's Family and Morale, Welfare and Recreation** department is sponsoring the Fall Festival Fun Run at 8:30 a.m. Sept. 27. The 1.12-mile run will start at the intersection of Sheridan and Forsyth avenues in front of the Trooper monument.

**CORRECTIONS AND CLARIFICATIONS**

If you see something that should be corrected, call news editor Jacque Haag at 785-532-6556 or e-mail [news@spub.ksu.edu](mailto:news@spub.ksu.edu).

**KANSAS STATE COLLEGIAN**

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**THE BLOTTER**

ARRESTS IN RILEY COUNTY

**THURSDAY**

**Thomas Wayne Colgrove**, 10925 State Road 13, was arrested at 10:07 a.m. for failure to appear, use or possession of prohibited simulated controlled substances and drug paraphernalia, and unlawful acts relating to possession of depressants, stimulants or hallucinogenic drugs or other substances. Bond was set at \$1,530.

**Shomar Edrico Bartley**, Ogden, Kan., was arrested at 10:25 a.m. for battery. Bond was set at \$750.

**Charlotte Renee Taylor**, 3322 Woodduck Way, was arrested at 3:10 p.m. for harassment by phone and stalking. Bond was set at \$1,000.

**Andrew Jeedeiah Brown**, 5928 Tuttle Creek Blvd., was arrested at 3:27 p.m. for probation violation. Bond was set at \$210.

**William Dean Lemaster**, 3000 Tuttle Creek Blvd., Lot 301, was arrested at 3:45 p.m. for probation violation. Bond was set at \$1,500.

**Curtis McClain III**, 1221 1/2 Thurston St., was arrested at 4:20 p.m. for unlawful acts relating to possession of depressants, stimulants or hallucinogenic drugs or other substances, and driving with a canceled or suspended license. Bond was set at \$2,500.

**Angela Lynn Hiner**, 1020 Pottawatomie Ave., was arrested at 4:50 p.m. for probation violation. Bond was set at \$750.

**Matthew Kyle Karstetter**, 408 Stone Grove Dr., was arrested at 5:14 p.m. for criminal damage to property. Bond was set at \$1,500.

**Jeremy Scott Potter**, 3006 Claflin Road, was arrested at 8:39 p.m. for harassment by phone. Bond was set at \$1,500.


**Gregory Cole Bilderback**, 2745 Brookhollow Court, was arrested at 9 p.m. for use or possession of prohibited simulated controlled substances and drug paraphernalia and unlawful acts relating to possession of depressants, stimulants or hallucinogenic drugs or other substances. Bond was set at \$1,500.


**FRIDAY**

**Michael Luquan Johnson**, Fort Riley, was arrested at 2:28 a.m. for resisting arrest and criminal trespass. Bond was set at \$1,500.

**Christopher Ray Loggins**, 1430 Cambridge Place, No. 18, was arrested at 3:19 a.m. for battery, criminal damage to property and witness or victim intimidation. Bond was set at \$2,000.

**TUESDAY'S WEATHER**


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**Racial Profiling Panel**

You are invited to join us for a racial profiling panel discussion. Panelists will include three Judges of the Kansas Court of Appeals, the Executive Directors of the Kansas African American Affairs Commission and the Kansas Hispanic and Latino American Affairs Commission; moderated by the Former Deputy Director of the Kansas Bureau of Investigation.


**Watch for more information to follow in the Collegian.**




Judge Nancy Caplinger




Judge Henry Green




Judge Richard Greene



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Kyle Smith, Moderator

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K-State Celebrates Constitution Day



# New-member education speaker warns greeks of stereotypes

By Sarah Burford  
KANSAS STATE COLLEGIAN

K-State's greek community used its new-member education program Saturday to feature keynote speaker Rick Barnes, who addressed stereotypes that non-greeks have of the greek community.

"For upperclassmen, [the program] is a leadership deal," said Jennifer Cassells, junior in elementary education and member of Sigma Kappa sorority. "For incoming freshmen, it's about how they can become the best leaders and to keep them focused on why they joined."

Scott Jones, director of Greek Affairs, said the theme of this year's program is "Be You, Be Greek." He said the community wanted new members in particular to figure out what that means to them through the sessions. Jones said there were about 1,100 members attending the program.

Cassells said for her, the program focused on what the greek community needed to improve on.

"That's the most help-

ful," she said, "instead of telling us over and over why we're so great."

The day was broken up into two halves. The first portion was for the officers of fraternities and sororities, who were free to attend sessions dealing with fire safety, retention in their houses, alumni relations, and a session called "Dirty Little Secrets," which encouraged students to represent their greek houses well and remain consistent with their values.

The keynote speech addressed officers and new members of the greek community.

Barnes talked about stereotypes that campus greek communities struggle with, like drinking, recruiting, hazing, and rituals. He talked about his own greek experience in college, and told K-Staters what they could do better to be a more welcoming, more respected community.

He said he speaks to greek communities all over the nation about these issues, and wants to help them improve, despite the several members who might misrepresent their chapters.

"Despite representing the best of the best on college campuses," Barnes said, "every chapter in the nation has four or five completely dumb-ass members. There are people who join chapters for all the wrong reasons, and sometimes we need to face that as well."

Barnes said there are some things that the greek community needs to work on "right this minute."

He urged members to go onto campus every weekend to meet incoming freshmen, who might want to join the greek community.

"We ought to have such a reputation that people are pouring into our doors when it comes to recruitment. We are that good, but sometimes we don't look that good," he said.

Hazing, he said, is an issue that has killed at least one person in the nation every year for the last 42 years. He told the greek members that they have the power to stop hazing if it is happening at K-State. Even if only one house is doing it, he said, all the houses are affected, because the public doesn't know one house from another.

Barnes addressed drinking in a manner that many audience members liked.

"I don't want to tell you not to do something that I'm probably going to do myself," he said. "If you want to drink, drink. I could care less.... My whole thing is this: Slow down a little bit."

He said most people aren't concerned about the drinking age, but are more concerned about students drinking too much and causing problems.

He said fewer college students today are choosing to drink compared to when their parents were in college.

Rituals, Barnes said, sometimes get so secretive within the greek community that the members themselves don't exactly know what they mean.

"It connects us to one another," he said. "Without that thing we refer to as ritual, that purpose, we're no better than any organization. It what makes us who we are."

Overall, Barnes urged the greek members to leave their community better than the way they found it.

Alex Sune, fifth-year senior in management information systems and officer of Delta Sigma Phi, said he had heard Barnes speak before and liked what he had to say.

"I appreciate how he gives an explanation about why you shouldn't do X, Y, or Z things that have negative impacts on fraternities and sororities," Sune said. "He's not shaking his finger at you. He's giving reasons why you shouldn't [do those things.]"

Chelsey Fritch, president of Gamma Rho Lambda, the new lesbian, progressive sorority, said she thought Barnes did not address alcohol issues very well.

"You can drink, but don't get caught. That's kind of the message," Fritch said.

Fritch said the purpose of the new member education program was to introduce the members to greek life and show them "how to be proud of your letters and to make a difference and stand out on campus."

Jones said the concept that Barnes and the program were trying to communicate to the greek commu-

nity was one of consistency.

"When our individual values are consistent with our fraternal values, the high ideals that we pledge and commit ourselves to, when that's congruent, we can have a very successful member experience, because we're closer to achieving the ideals on which the sorority and fraternity is built on," he said.

Jones said that the greek community wants to remain relevant to today's world and serve a purpose.

"I think the challenges that members of sororities and fraternities have are the same challenges that nonmembers of sororities and fraternities have: how can we be good people?... We're all imperfect, we all fall short. But we shouldn't make excuses for falling short," he said.

Cassells said the greek community wants to improve relations with the public and the rest of the student body.

"There are people trying to make those stereotypes go away," Cassells said. "We want to be known for the good things we do, not the bad."

# Constitution Day educates, allows students to see courtroom procedures

By Deb Muhwezi  
KANSAS STATE COLLEGIAN

Activities to highlight the importance of the U.S. Constitution will take center stage at K-State this week.

The program will begin today with the Constitution Day booth, open from noon to 1 p.m. in the K-State Student Union, Beth Bailey, assistant director of the Union, said.

The booth will give individuals the opportunity to ask questions about the Constitution and receive

free gifts for their participation.

On Tuesday, there will be a panel discussion on racial profiling in conjunction with K-State's Dorothy L. Thompson Lecture Series on Civil Rights at 6:30 p.m. in the Union's Forum Hall. The presentation is free and open to the public.

"We have three professional judges who are on the Kansas Board of Appeals, and we are glad to have them," said Alfred Cochran, assistant provost and professor of music.

Bailey has been part of

a committee that has been working for the last couple months to make this year's Constitution Day a success.

"We started meeting with the committee in late May or early June," she said. "The representatives of the committees come from a number of different areas and everyone brings different

## CONSTITUTION DAY

Constitution Day booth:  
noon - 1 p.m., today, Union

Racial profiling panel, lecture:  
6:30 p.m., Tuesday, Forum Hall

Open court cases:  
9:15 - 10:15 a.m., 10:30 - 11:30 a.m. Wednesday, Forum Hall

suggestions to the table."

"This is just a way to raise interest among the students," Alfred Cochran, assistant provost and professor of music, said.

To conclude the event, the Kansas Circuit

Court of Appeals will hear court cases on Wednesday starting at 9:15 a.m. in Forum Hall. There will be four cases presented in one-hour

increments.

"We tried to make it convenient for students to attend," said Heather Reed, assistant dean and director of student life.

Reed is a member of the Constitution Day committee and has enjoyed working with fellow faculty and staff to help make the events a success.

"It's been a great group to work with," she said. "We just want to provide some good programming."

Congressional law is that schools that receive federal funds have a Consti-

tution Day program.

"They don't stipulate what kind of program to have, but we must have something that emphasizes the importance of the constitution in our daily lives," Cochran said.

Reed is encouraging everyone to participate and to gain a better understanding of the Constitution.

"As we go into this season of our pre-elections, it brings to light that we need to be well-informed about our constitution and way of electing our leaders," she said.

# Menu Mania

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# Just say no to facts

## Abstinence-only sex ed ignores reality of young adults’ curiosity, actions

Every day in the United States, children are being educated under the rules of Title V, Section 510 of the Social Security Act.

Schools follow these rules because otherwise they would miss out on funding from the federal government.

This means little or no education on safe sex or sexual activity outside marriage.

In 2004, Rep. Henry Waxman, D-Calif., released a report that revealed several disturbing things that were being taught to America’s youth as a direct result of Title V.

Waxman stated that these “abstinence-only” programs misrepresented the failure rates of contraceptives, seemingly to frighten youths away from becoming sexually active.

Students were also lied to, Waxman said, about the effects having an abortion can have on the human body, like claims that an abortion increases the chance of infertility or premature birth in future children post-abortion.

Fear should never be a tool used to educate children. We as a society no longer can continue to sweep under the rug anything we

do not feel comfortable talking about with our children.

By ignoring it, we will not make it go away. Teenagers should be taught about vital things like the use of birth control and contraceptives.

Many hard-line conservatives claim educating youths on safe sex is the same thing as encouraging these same youths to go out and be promiscuous.

The fact is that at some point in life everyone becomes curious about sex, wants to know about it and will take whatever means necessary to learn about it.

Sadly, many of these youths do not have either a parent or other adult role model to explain to them the consequences of becoming sexually active.

They are merely told sex is for marriage and brushed aside, as though that response is any kind of an answer.

We as citizens need to realize the consequences of failing to talk to the next generation like young adults.

They are not children to be left in the dark in hopes that they never seek out their sexual identities.

Sex is a normal, healthy part of life, and people should not be made to feel ashamed of their bodies.

The actions we are taking now are not only contradictory but also irresponsible. We as a nation are telling people that the only way to avoid unwanted pregnancy or sexually transmitted infections is to completely avoid all sexual activity until marriage.

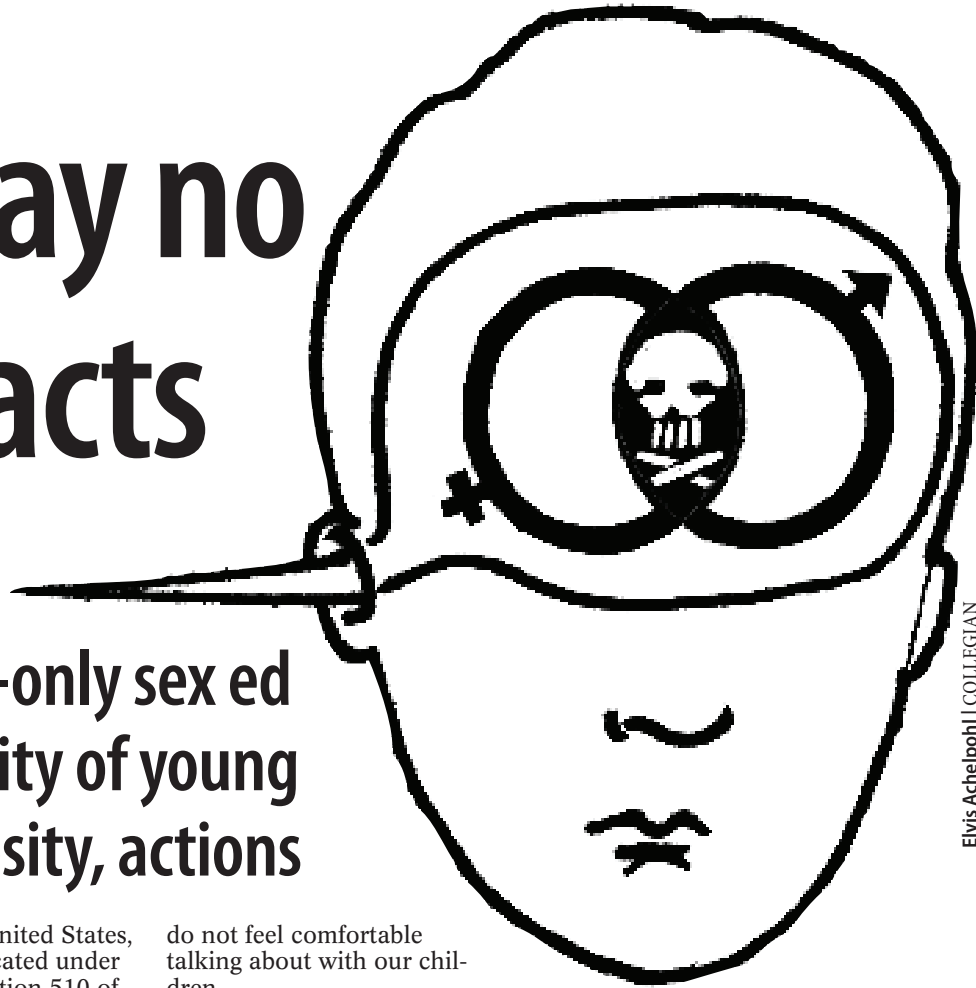
One could say the only way to avoid getting into a car wreck is to never drive or even ride in an automobile.

But we obviously spend a lot of time and money on drivers education programs – not to mention constantly warning people to wear their seatbelts.

The same concept should be applied to sex ed.

We can hope “undesirable” things never happen, but we should be prepared if they do.

Mark Erbacher is a junior in political science. Please send comments to [opinion@pub.ksu.edu](mailto:opinion@pub.ksu.edu).



### THE FOURUM 785-395-4444

The Campus Fourum is the Collegian’s anonymous call-in system. The Fourum is edited to eliminate vulgar, racist, obscene and libelous comments. The comments are not the opinion of the Collegian nor are they endorsed by the editorial staff.

To the couple outside of the Union that makes out every day: Stop it.

To the girl I just met in geography class: Sorry, that was kind of weird.

We be clownin’ all weekend.

To the guy in the bear suit: We have been searching for a bear suit, so if you’re not using it, we’ll totally take it off your hands.

No, but really, we want a bear suit.

Hey, not cool, that was my Facebook status.

To the guy who got our party busted last night: Thanks, and by the way, you owe me \$1,000 and a new girlfriend.

I heard a joke about a straight fat guy. It was funny.

To the girl at the library with the red shorts on: Thank you.

We can forecast mostly drunk with a chance of party.

What I don’t like about Manhattan bars: Fort Riley soldiers.

I’m at TKE right now, and I’m loving it.

To the Tri-Delt that thinks she knows everything in interior design: We think you need to go back to architecture.

I fly like paper, get high like planes.

I’m gonna grab your donuts.

Thanks for forgetting me

on my birthday.

When I’m drunk and I have no one else to call, I call the Fourum.

I’m looking for a relationship where I can love someone, they can love me back, I can buy her things, she can buy me things, and I hope you don’t cheat on me.

Two guys just stood up in the middle of class and hugged. That was awkward.

Kansas State has turned into “The Oregon Trail.” I had to forge three rivers, and my oxen freakin’ died.

The redheaded Irishman is real, but for now, his identity shall remain a mystery.

My friend and I are driving around on campus, intentionally splashing people. Go rain.

Hey, cleaner, get off of me.

If you left your laundry in the washer for longer than a day, is it OK to throw it away?

To the Sigma Chi splashing people with his truck today: I hope your children are mentally challenged.

K-State is floating away. I’m building an ark, and everyone has to get a partner, because we’re going two by two.

Thanks for addressing my issue about BSU in To The Point, but you still didn’t talk about why I can’t have a white student union.

I ran out of toilet paper, so I’m using the Collegian.

# Innovative thinking newest facet of philanthropy



MOLLY HAMM

The evolution of philanthropy has spanned the history of the United States.

As defined by the Council on Foundations, “philanthropy has strong roots in religious beliefs, in the history of mutual assistance, in democratic principles of civic participation, in pluralistic approaches to problem solving and in American traditions of individual autonomy and limited govern-

ment.”

One of the first instances of philanthropy and charitable giving can be attributed to the religious fervor of citizens in the early 1600s. Gov. John Winthrop espoused the duty of the rich giving to the poor in his famous oration “A Model of Christian Charity,” delivered to Puritan passengers headed for New England.

An individual desire to help others and participate in the betterment of the community became a major motivation of charitable giving in the 1800s, as shown by the National Philanthropic Trust’s philanthropy timeline.

For instance, Thomas Jefferson contributed \$23,590 worth of his personal books to the Library of Congress, and Andrew Carnegie, a major philanthropist of the industrial era, encouraged other people of means to provide money to better the community through his publication “The Gospel of Wealth.”

Philanthropy continued to expand in more formalized ways as foundations came into being and corporations extended philanthropy to the workplace through matching gifts programs.

Charitable giving increased its reach as foundations distributed grants to solve community issues and individuals fulfilled their roles as philanthropists.

We might be more familiar with the current face of philanthropy after Hurricane Katrina and the Sept. 11 attacks. Tragedies like these spark domestic generosity while globalization encourages citizens to give to international relief efforts like HIV/AIDS and Darfur.

Charitable giving has become mainstream as television shows like “Oprah’s Big Give,” “Extreme Makeover: Home Edition,” and “American Idol” air feel-good philanthropic programming.

The past 10 years have seen the emergence of the mega-foundation and philanthropist.

Ted Turner’s \$1 billion gift to support the work of the United Nations in 1998 established the United Nations Foundation, while Bill Gates put \$1 billion of his money into the William H. Gates Foundation during the same year.

In 2006, Warren Buffett pledged a staggering \$31 billion to the Bill and Melinda Gates Foundation.

Most recently a new style of philanthropy, social entrepreneurship, has been in the spotlight. *Ashoka.org* states that “social entrepreneurs act as the change agents for society, seizing opportunities others miss and improving systems, inventing new approaches and creating solutions to change society for the better.”

Social entrepreneurship is based on the idea of taking risks to try new ideas and strategies that can change the basic structures and problems of our society.

Social entrepreneurship is the new face of philanthropy and charitable giving. A movement toward solving the underlying causes, rather than throwing money at the issues, can lead to profound change in our world.

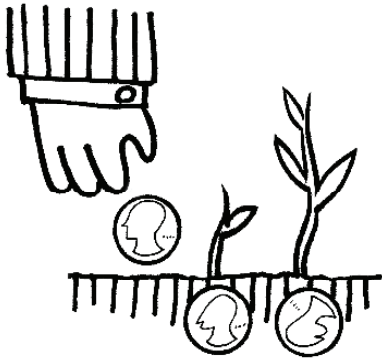
Individuals, businesses, nonprofit organizations, and government – all of these contributors to society must begin to think of the world in terms of how to get to the root of the social problems that still exist.

We must use our biggest strength – innovation – to tackle the pressing issues of our time.

Can we eradicate homelessness, poverty or hunger by using money as the only solution? Money is a vital component to making progress on any initiative, but we must profoundly change the way we think about problems and how we go about solving them.

As Albert Einstein famously said, “We can’t solve problems by using the same kind of thinking we used when we created them.”

Molly Hamm is a senior in English. Please send comments to [opinion@pub.ksu.edu](mailto:opinion@pub.ksu.edu).



Elvis Achelpohl | COLLEGIAN

### TO THE POINT

## Greek houses deserve support during positive image change, not vandalism

TO THE POINT is an editorial selected and debated by the editorial board and written after a majority opinion is formed. This is the Collegian’s official opinion.

Stereotypes often start for a reason. Unfortunately, it can be difficult to break them if they become accepted as the truth.

K-State greeks are trying to break away

from their stereotypes, a commendable task that deserves not only recognition but support from other students – both greek and non-greek.

By trying to change its image and move past negative connotations associated with fraternities and sororities, K-State’s greek system is helping itself, all its members and es-

pecially K-State’s image in general.

The vandalism that happened to the vehicles of one K-State fraternity on Sept. 10 is not only a criminal act but a blatant hindrance of this change.

Whether those who committed the act were greek or non-greek, this is a step backward in improving the greek commu-

nity’s image. Greek students, even those in rival houses or cliques, should keep the competition friendly rather than causing serious, monetary damage to others’ property.

Not only does this create tension and problems here in Manhattan, it also does not look good to potential students – particularly those who might con-

sider joining a fraternity or sorority.

If these students visit K-State and see and hear about the negative stereotypes and situations involving our greek community, they will be turned off about getting involved or possibly even attending K-State.

We all have different groups and communities we’re in-

volved with. Whether it’s a musical ensemble, an athletic team or a greek house, they all have stereotypes – both good and bad.

But if a group is making the effort to transform its image to create a more positive environment, we should stand behind them and not drag them down, from both the inside and out.

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### LETTERS TO THE EDITOR

The Collegian welcomes your letters to the editor. They can be submitted by e-mail to [letters@pub.ksu.edu](mailto:letters@pub.ksu.edu), or in person to Kedzie 116. Please include your full name, year in school and major. Letters should be limited to 250 words. All submitted letters might be edited for length and clarity.



Circumcision has major drawbacks

LETTERS TO THE EDITOR

Editor,

I applaud Adam Pham for taking on a prickly subject and boldly supporting a minority view, but when he concludes “a properly circumcised penis remains perfectly functional,” he is sadly misinformed.

Every circumcised man has suffered a profound loss. The foreskin includes well over half of a male's specialized pleasure-receptive nerve endings.

It is literally the best part of the penis, with a ridged band of sexual nerves unlike any others in human anatomy, situated way out at the end where they are amputated in even the most minimal cut.

Beyond its sheer sensitivity, the foreskin has other significant functions for a man and his partner. It protects the glans and the mucosal tissue just below the glans from drying and abrasion.

In a large study by Sorrells et al, 17 points on the penis were tested for touch sensitivity, and the five most sensitive spots were all on the foreskin.

The most sensitive place on the cut men was adjacent to the circumcision scar.

The foreskin also provides an exquisite frictionless rolling and gliding mode of stimulation during intimacy.

Cut men simply can't relate to how wonderful this feels. They just don't know what they're missing. And that's the point.

Foreskin feels REALLY good, and nobody except its owner has a moral right to offer consent for the non therapeutic amputation of part of the penis.

No national medical association on earth – not even Israel's – recommends routine circumcision. His body, his decision.

Ron Low  
PRESIDENT, TLC TUGGER  
FORESKIN RESTORATION  
DEVICES  
CHICAGO

Circumcision methods, results differ

EDITORIAL

Editor,

I recently read Adam Pham's column on male circumcision, and while I applaud his condemning the practice, I think it's instructive to explore his claim that it is not as horrific as its grisly cousin which inflicts damage upon the female anatomy.

Male genital cutting and female genital cutting are certainly not the same. There is no consistent and systematic difference between them.

There are many important factors that muddle the issue here, like safety, quantity and quality of tissue removal, reasons and consent.

An examination of the two practices reveals a wide spectrum of practices within each, and as such, one cannot make the generalizations implicit in Pham's claim.

It is true that male circumcisions are done in safer environments using more sterile equipment than female circumcisions, but this is largely a result of socio-political factors. Many hospitals around the world perform female circumcisions in relative safety, and many places where male circumcisions result in scores of deaths each year are because of poor conditions and techniques.

Many female circumcisions are far less damaging to the female than the modern male circumcision is to the male.

The original Jewish circumcision only removed the tip of the foreskin – that which extended past the glans. It was then modified to remove almost all of it. This is high-quality erogenous tissue that contributes to sexual pleasure.

In the adult male it comprises a significant amount of skin with a high degree of neurophysiological and anatomical complexity. It is not simply there to protect the glans. The ability to reach orgasm isn't the only criteria for damage here – it is the quality and strength of the orgasm too.

With more neural modulators – which is what the lost nerve endings essentially are – one is able to build up a higher threshold of activation before release.

It is circumcised women, usually the elders, who perpetuate the practice of female genital cutting. It is the women who protest the efforts to eradicate this important part of their culture.

These women do not realize it is sexually damaging, and many actually believe it will enhance their pleasure. Some voluntarily get cut as adults, and almost all of them consider it the most important event in their lives. To them, they are cleaner, spiritually purer, more attractive, less prone to disease.

Full removal of labia and clitoris and infibulation done with a dirty piece of glass is worse than a surgically performed male circumcision, which spares a generous amount of frenular tissue.

But not all female circumcisions are that horrific, and not all male circumcisions are that mild. A lot depends on the style the surgeon uses. The frenular area, and in particular the frenulum, is an important platform for sensory reception, and some techniques spare almost all of it while others remove almost all of it.

As a result, many males are left to rely purely on glans stimulation to feel sexual pleasure and orgasm. Others are left with remnants of the frenular tissue, hence the sensitive scarline.

Marwan Daar  
CENTRE FOR VISION RESEARCH  
YORK UNIVERSITY, TORONTO

University should focus spending on education rather than expansion

EDITORIAL

Editor,

What I saw on the front page of the Collegian on Sept. 11 was insanity. The budget cuts for the university that could potentially kill off 400 courses and lay off employees are unacceptable.

There is money at this university. The KSU Foundation is building an estimated \$18 million facility on a bond issue. How is a building being built to raise money for K-State when the university cannot afford to live up to its goal of excellence in education?

If the university sees 400 classes as expendable, that certainly explains why their priority on campus is the bar at the new Jardine Apartment Complex. Though the Foundation and Housing and Dining Services are “separate entities,” the university needs to cut the bureaucratic insanity and deliver the education we are going to be paying for in the next five to 10 years.

I would like to see a full course offering and maybe an updated Cardwell Hall rather than a bar that no one would go to and a multimillion-dollar Foundation building.

I cannot see how so much construction is being completed here at K-State after the tornado damage estimates and now budget cuts. It is time for the university to focus on its priorities, which in my mind should be the best educational experience possible.

Kyle Cranston  
SENIOR IN MECHANICAL  
ENGINEERING

Lil' Wayne falls short of “best rapper alive,” put to shame by predecessors

EDITORIAL

Editor,

Eric Davis wrote on the Sept. 11 Edge page that Lil' Wayne is the best rapper alive because he “manipulates words and phrases like no one before his time.” To support, he quotes, “safe sex is great sex/ better wear a latex/ ‘cause you don't want that late text ...”

In that string of lyrics, Davis claims that Wayne is the best because he can rhyme “great sex,” “latex,” and “late text.”

If that qualifies you to be the best rapper ever, then I'm not next to ordinary, I'm extraordinary, necessary like bread or the dairy. Putting words together that sound like each other is not manipulation, it's rhyme.

In addition, he said that the lyrics “he so sweet make her wanna lick the wrapper” is “brilliance.”

I applaud Lil' Wayne for being able to use the most overused analogies in the rap industry (“Lollipop”: see G-Unit, Three Six Mafia), but I know freshmen in high school who could exceed that ability.

This upsets me, because he quotes this lyric after saying that Wayne can “manipulate words and phrases” better than any rapper before his time.

Let's be serious: Anyone who knows anything about hip-hop knows that lyricists like Tupac, Jay-Z, Biggie and Eminem put Lil' Wayne to shame. They came before the Martian had even landed, and their lyrics meant something.

Tupac rapped about the indiscretions of race in American society and was always looking to promote the sense of equality with smart and clever analogies: “Take the evil out the people they'll be acting right/ ‘cause both black and white is smokin' crack tonight.”

Tupac's best songs were about the corruption of man, the state of the world, and how to make things better.

In the end, Davis' claim was like a chocolate-filled chocolate lollipop: hard to get through, left a bad taste in my mouth, and I certainly didn't want to lick the wrapper afterward.

Gage Brummer  
FRESHMAN IN BIOCHEMISTRY  
AND PRE-MEDICINE

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MONDAY, SEPTEMBER 15  
TUESDAY, SEPTEMBER 16  
WEDNESDAY, SEPTEMBER 17

12:00pm - 1:00pm

TUESDAY, SEPTEMBER 16  
6:30pm

WEDNESDAY, SEPTEMBER 17  
9:15am - 11:30am

Constitution Day Booth

Foodcourt, First Floor, K-State Student Union

Test your knowledge about the Constitution through a quiz and receive a copy of the Constitution in a booklet. We will pass out "I ♥ the Constitution" buttons while supplies last.

Racial Profiling Panel Discussion

K-State Dorothy L. Thompson Civil Rights Lecture Series  
Forum Hall, Ground Floor, K-State Student Union

The program will include a panel discussion featuring Danielle Dempsey-Swopes, Executive Director of the Kansas African-American Affairs Commission and Steve Cisneros, Executive Director of the Kansas Hispanic and Latino-American Affairs Commission. Kyle Smith will server as moderator.

Court Docket

Forum Hall, Ground Floor, K-State Student Union

The Kansas Circuit Court of Appeals, consisting of Judge Henry W. Green, Judge Richard Greene, and Judge Nancy L. Caplinger, will hear these cases. (not necessarily in this order)

(1) Fort Hays State University v. F.H.S.U. chapter  
American Association of University Professors  
Fort Hays State University appeals the award of the Public Employee Relations Board (the Board) awarding a non-tenured professor \$12,772 in damages based on a finding that FHSU committed a prohibited labor practice in connection with the professor's informal grievance proceeding that challenged the termination of his contract of employment. The appeal frames issues of the Board's authority to award damages and the propriety of such a damage award under these circumstances.

(2) State v. Morris  
Morris appeals his Pottawatomie County conviction of aggravated indecent liberties with his 7-year-old stepdaughter. The appeal frames a host of issues including: (a) the propriety of admitting evidence of other prior allegations of the defendant taking such liberties with the same child and evidence of the defendant's battery of the child's mother; (b) propriety of denying Morris' motion for a continuance to secure a child therapist in response to a late-endorsed child therapist for the State; (c) whether the State violated an order of the trial court that the child therapist's expert credentials should not be discussed; (d) whether the State committed prosecutorial misconduct in commenting on witnesses' credibility; (e) routine sentencing issues.

(3) State v. West  
West appeals his Sevier County convictions of three counts of sale of cocaine within 1000 feet of a school and other drug-related charges. The appeal challenges the sufficiency of the evidence, argues the convictions are multiplicitous, and seeks re-sentencing.

(4) State v. Smith  
Smith appeals his Harvey County convictions of misdemeanor DUI, criminal threat, obstruction of official duty, and transportation of open container. The appeal principally mounts a constitutional challenge to the admissibility of non-consensual blood tests administered after Smith collapsed during the booking process, but also includes a challenge to the sufficiency of the evidence to support the obstruction of official duty conviction.

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TENNIS

Cats get victories at Classic

By Brad Dornes  
KANSAS STATE COLLEGIAN

The K-State women's tennis team returns home after earning multiple victories at the Razorback Classic in Fayetteville, Ark. The 3-day event took place at the Billingsley Tennis Center.



HULJEV

The Wildcats opened the competition on Friday with a singles victory by junior Natasha Vieira, who beat Brittany Baldy of the University of Oklahoma.



VIEIRA

The doubles team of freshman Petra Chuda and Vieira also captured their first victory of the season Friday.

On Saturday, Vieira continued her winning ways by defeating another opponent from OU, while sophomore Antea Huljev won her first singles match of the season.

Huljev then proceeded to team up with Chuda, and the duo was able to defeat a team from the University of Tulsa.

The last day of the Razorback Classic was moved into the Dillis Indoor Tennis Center due to Hurricane Ike.

K-State closed out the competition with three victories on Sunday.

Huljev captured her third victory of the season, freshman Mariya Slupska won her first career match and sophomore Vanessa Cottin won her first match of the season.

The Wildcats' next event will be in two weeks on Sept. 26-28 at the KU Invitational in Lawrence.

WILDCAT WATCH

Nelson's first catch is for TD

Jordy Nelson made the most of his one catch Sunday, scoring a 29-yard touchdown.

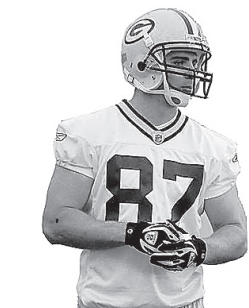
Aaron Rodgers threw the TD strike to Nelson in the second quarter to put Green Bay up 21-0. The Packers beat Detroit, 45-28.

The catch was not only Nelson's first career touchdown, it was also his first career catch.

• Former Wildcat running back Darren Sproles scored a touchdown on 66-yard reception for San Diego, during a 39-38 loss to Denver.

Sproles finished with 53 yards rushing and 72 yards receiving.

—Contributed by Jon Garten



JORDY WATCH

**Week 2:**  
vs. Detroit Lions

1 catch, 29 yards, 1 touchdown

Hitting home



Photos by Jonathan Knight | COLLEGIAN

Outside Hitter **Jenny Jantsch** bumps the ball to setup another outside hitter during the championship game versus Liberty. Jantsch had five kills to go along with her six digs.

Wildcats find success at Invitational

By Justin Nutter  
KANSAS STATE COLLEGIAN

The K-State volleyball team dominated the tournament field en route to capturing the Varney's Kansas State Invitational on Sept. 12-13.

The No. 19 Wildcats (10-1) began tournament action with a Friday evening match against Northern Iowa and controlled the tempo throughout the match, sweeping the Panthers (9-1) by scores of 25-21, 25-19 and 25-18.

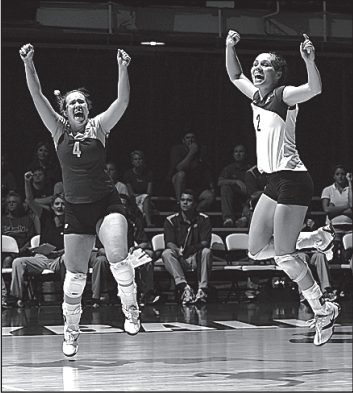
They used a suffocating defense to hold UNI to a .142 hitting percentage. K-State's senior outside hitter Rita Liliom led all scorers with 16 kills while UNI's Shannon Aschoff added 10.

The Wildcats were equally as dominant in their second match, a Saturday afternoon showdown with Cornell. After winning the first two sets by scores of 25-19 and 25-17, K-State capped off its second consecutive sweep by blasting the Big Red (0-3) by the score of 25-9. The 16-point difference is the largest for the Wildcats this season.

Liliom, who is averaging 4.51 kills per set during the 2008 campaign, tallied a match-high 12. Cornell's Juliana Rogers was the only other scorer to notch double-digit kills. She had 10 in the match.

Inconsistency and fatigue led to K-State's biggest challenge of the weekend in the tournament finale against Liberty University. The Flames (8-2) quickly jumped out to a 2-0 lead in the opening set, but the Wildcats responded with a 9-1 run to put the set out of reach.

Aside from the match's first two points, Liberty only tallied consecutive points on one other occasion. The two scores narrowed the gap to 16-9, but the Wildcats ended the set on another 9-1 run to win 25-10.



Libero **Leslie Townsend**, left, and libero **Lauren Mathewson** celebrate after a long rally in the Wildcats' victory over Liberty in the Varney's Invitational.

Liberty was able to shake off its forgettable start and win the second set 25-22. The set, which featured 16 ties and four lead changes, began eerily similarly to the opener. The Flames scored the first two points and the Wildcats used an 8-3 run to jump in front. However, Liberty was able to respond this time around. After a see-saw battle for much of the match, the Flames, clinging to a 21-20 lead, used a 5-2 run to secure the win.

The third set ended in the same score, but this time the Wildcats came out on top. After pulled away to a 22-17 lead, Liberty went on a 5-1 run to get within a point. However, the Wildcats were able to hold off the late charge and escape with a three point victory. Despite letting the Flames tie the score five times, K-State never trailed in the set.

The Wildcats outmuscled the Flames in the final set, using a pair of Liberty scoreless droughts to take the finale 25-12. After giving up the set's first point, K-State reeled off nine straight to put the Flames away for good.

The Wildcats also recorded six consecutive points later in the match to take a 20-6 lead. Liliom, who had 18 total kills in the match, led the charge with six in the set.

After the match, three Wildcats were named to the all-tournament team, including senior middle blocker Megan Farr, sophomore libero Lauren Mathewson and senior outside hitter Rita Liliom, who was named the tournament's most valuable player.

Coach Suzie Fritz said it is an honor for any Wildcat to be named to the all-tournament team, but she was especially proud of Mathewson.

“[Lauren] is a big part of our success right now, and she's still striving to be better,” said Fritz. “I thought she deserved the award.”

Fritz and Liliom both said the team will spend minimal time celebrating the victory since the Wildcats' matchup with national powerhouse Nebraska is just a few days away.

“We'll enjoy this one for a while, but we've got to get back to work on Monday,” said Fritz. “We see our season in three sets: preseason, conference season and postseason. Preseason is over and done with now, and we feel like it's prepared us for conference play.”

Liliom wasn't as lenient as her coach, saying the Wildcats view Nebraska as their biggest rivals.

“We'll enjoy [this victory] for about half an hour, then all of our attention goes to Nebraska,” she said. “That's our big rivalry. They are a really good team and you will have really good competition when you play them.”

The Wildcats and No. 2 Cornhuskers will face off at 7 p.m. Wednesday at Ahearn Field House. The match will be the first conference action for both squads.

Foresight needed in football



OWEN KENNEDY

College football is the sport of kings during the fall, not only on campuses but in every city with football fans. Few professional football teams, or professional teams of any sport, have such a devoted following.

It is the devotion of the fans and alumni who continue to give money and buy tickets, even when the team is a disaster, that make the sport great. But it is this devotion that makes investing in college athletics, especially football, so risky.

K-State lost to Rutgers in the Texas Bowl after the 2006 season. K-State finished with a record of 6-7, while Rutgers finished 11-2. Rutgers' win was made sweeter by the fact that there are relatively few significant college football programs in the Northeast. Boston College, Syracuse and Connecticut are Rutgers' biggest competition in the region – not including Pennsylvania – for media attention.

In a market with so much money and potential fans, Rutgers could capitalize on its 2006 season by improving the entire program. A better team and better stadium would mean more fans and more revenue. So Rutgers began fundraising for a \$102 million stadium expansion, according to the Newark (N.J.) Star-Ledger.

Things went downhill in 2007 for the Scarlet Knights, when the team went 8-5. A record like that isn't going to pay the bills in a market as hostile and demanding as New York/New Jersey and the surrounding area. So 2008 became a redemption year for Rutgers, except it hasn't gone so well.

Rutgers has lost its first two games of 2008, and the team just doesn't look like a Big East Conference contender nor a bowl team. Now there is a mediocre team playing in a lavish arena, with skeptical donators and boosters sitting in the stands.

K-State should heed the warnings coming from New Jersey, and fight knee-jerk urges to throw money at successful/rebuilding programs.

Coach Ron Prince's contract extension will be the cornerstone in measuring K-State's reaction to an improving Big 12 North. The 2007-08 men's basketball season is in the history books, but financial decisions affecting the teams should be made with caution.

Neither Manhattan, nor Kansas, has the market of the Northeast, but there are many other college football teams in our region.

If K-State starts to lose the fans' interests, those fans can easily root for Nebraska or Missouri or “You Know Who.” Without caution and clear decision making, K-State could scare away its fans and demote itself to what it was 20 years ago.

I am optimistic, though. With all of the Rhodes and Truman scholars here, there has to be a genius or two in the athletic department.

Owen Kennedy is a senior in management. Please send comments to [sports@pub.ksu.edu](mailto:sports@pub.ksu.edu).

Golf team to open season in Lincoln

The K-State women's golf team opens its season at Wilderness Ridge Golf Course in Lincoln, Neb., for the Chip-N-Club Invitational. The event will tee off with a shotgun start at 9 a.m. Monday for the first 36 holes. The third and final round will begin with an 8:30 a.m. shotgun start on Tuesday. Teams will be scored by their top four individual finishes each round.

K-State is joined by two

other Big 12 schools in Nebraska and Kansas. The entire 13-team field includes Arkansas-Little Rock, Creighton, Drake, East Carolina, Illinois, K-State, Kansas, Nebraska (A & B teams), South Dakota State, Texas State, UMKC and UC Riverside.

The Wildcats return four players from last year's team who will take on a mentoring role this year as four freshmen join the squad.

Junior Abbi Sunner will look to continue her success from last season's fifth place finish at the Bronco Fall Invitational.

Junior Morgan Moon competed in five tournaments a year ago and scored an 80.79 stroke average.

Emily and Elise Houtz, now sophomores, look to build on their freshman campaigns.

— K-State Sports Information



K-State and fellow Big 12 schools Nebraska and Kansas will play in the Chip-N-Club Invitational at 9 a.m. today at Lincoln, Neb.

COLLEGIAN FILE PHOTO



# From world's brink

## NPR commentators narrate explorers' journals



Matt Binter | COLLEGIAN

**Allison Edberg**, baroque violin and viola player, plays during the overture in the Stories from the Edge of the World presentation in McCain Auditorium Friday evening. Edberg received the Willi Apel Scholarship in Baroque violin at Indiana University.

By Sarah Burford  
KANSAS STATE COLLEGIAN

Diary entries from explorers like Charles Darwin and Jacques Cousteau sprang to life as Neal Conan and Lily Knight performed "First Person: Stories from the Edge of the World" Friday night at McCain Auditorium.

The explorers' journal excerpts told of grueling journeys that they had taken throughout the decades.

The Ensemble Galilei performed music chosen especially for each journal entry's mood while Conan and Knight narrated. At the same time, pictures from National Geographic magazine were displayed on the big screen onstage to show the audience photographs of the explorers themselves and the wonders they had explored.

Conan, host of National Public Radio's "Talk of the Nation," said he came up with the idea for this performance when he was looking for a new project to work on. He said he had worked with National Geographic on another project and thought if he could get his hands on the archives, it could make a good addition to his idea.

Conan said he and others found narratives from explorers that they particularly liked. For example, he found and read a poem about the albatross engraved on a memorial at Cape Horn.

"Everyone brought materials we thought would work," Conan said.

He said narrators read the excerpts while the Ensemble Galilei played their traditional Irish, Scottish and Swedish reels, and decided which poems or excerpts went best with which music pieces.

"When everyone got goosebumps, that's when we knew it was right," Conan said.

The performance opened with a poem called "Ithaka" by Constantine P. Cavafy. "Hope your road is a long one," it began. In between, Knight and Conan read journal entries by young, male travelers who braved bitter weather, foreign traditions and deaths of friends.

In his journal entry, Matthew Henson described his journey to the North Pole and how he saw the sunrise as "color-run riot."

Charles Darwin wrote about the comfort of his ship

See NPR page 9



Matt Binter | COLLEGIAN

**Lily Knight** narrates the beginning of "Stories from the Edge of the World." She has performed on more than 50 television shows and on Broadway.

In connection with the performance, the Beach Museum of Art will have an exhibition of some of the National Geographic Society photographs used in the performance. For more information, contact the museum at 785-532-7718.

Museum hours:  
-10 a.m.-5 p.m. Tuesdays, Wednesdays, Fridays and Saturdays  
-10 a.m.-8 p.m. Thursdays  
-noon-5 p.m. Sundays

-Exhibit available from now until Sunday, Dec. 7  
-Admission is free

## New York electronic group creates powerful album



MARK  
SIBILLA



Hercules and Love Affair, "Hercules and Love Affair"

★★★★☆

"Hercules and Love Affair" is a musical rendition of Greek mythology that brings together soul, funk and disco, evoking images of hedonistic institutions from late 1970s New York like Plato's Retreat and the Continental Baths, which coupled as both sex

and night clubs. However, producer Andrew Butler has credited the name to something else entirely.

Butler was fascinated with Greek mythology growing up, and in college studied representations of homosexuality in ancient Greek art. The story of Hercules particularly grabbed his attention.

In it, Hercules, who is reputed to have had both male and female lovers, is stranded on an island searching for his partner. Imagining the strongest man in the world at his most vulnerable moment inspired Butler. He struggled to seize the feminine within the hyper masculine in his musical productions.

Each of the 12 tracks on "Hercules and Love Affair" features one of three guest artists. On "Hercules Theme," transsexual singer Nomi lends her breathy voice to a thick slice of '70s funk. Over a strutting bass line peppered with disco string

vamps and soulful horns, Nomi champions both Hercules' strong physique and internal resolve.

The lyrics are repetitive and fairly simple, but convey much. "The strongest man in all the land/He wouldn't give in and let the ladies win." The world's most powerful man is also the most chivalrous.

Nomi also lends her vocals to "You Belong." With its pulsating bass line and spiky drum machine programming, the song recalls Chicago House. The song's vocals and synthesizers careen and swirl through the speakers and create a wild experience that just begs to be blasted at a dance club with strobe lights blazing.

Butler continues to illustrate the masculine in the feminine, with "Athene," which chugs along on a thick, pounding bass line that hardly relents throughout the song.

Foxman's lyrics cel-

brate the strength of the goddess Athene: "With her hands she could give/Through the battles of her life/She showed me how to live."

It would be a crime to review "Hercules and Love Affair" without mentioning the otherworldly androgenous vocals of Antony Hegarty. He handles vocal duties in some capacity on almost every song on the album, but one shining moment — among many — is the postmodern disco anthem "Blind."

Rather than the carefree disco anthems of the past, the song reflects the evolution of optimism to realism. Hegarty recalls his childlike innocence: "As a child I knew that the stars could only get brighter/That we could get closer."

But this is short-lived as we are delivered with the suckerpunch of a line, "Now that I'm older the stars should light upon my face, but when I find

myself alone/I feel like I am blind." This is disco in a post-AIDS world.

But to call Butler's music disco is to sell it short. This is dance music with a message. This is electronica with a heart. Butler manages to take genres notorious for gay followings and creates music that empowers the GLBT group and is uplifting to anyone's ears who happen upon it.



To see videos of this band, check out [www.kstatecollegian.com](http://www.kstatecollegian.com).

### UPCOMING EVENTS IN MCCAIN PERFORMANCE SERIES

#### EAST VILLAGE OPERA COMPANY

**-7:30 p.m.**  
**-Thursday**  
EVOC is a powerhouse five-piece band, string quartet and two outstanding vocalists, that brings the towering emotion and timeless musicality of opera into the 21st century by reinterpreting classic opera arias into high-adrenaline, power rock songs.

#### GARRISON KEILLOR

**-7:30 p.m.**  
**-Monday, Sept. 22**  
Spend an evening with Garrison Keillor. A bestselling author and the host of "A Prairie Home Companion," Keillor regales the audience with his hilarious anecdotes about growing up in America's heartland, the aging process, and "late-life fatherhood." With a wonderful, dry sense of humor, he captivates audiences and delivers with class, charisma and wisdom.

#### SWEENEY TODD

**-7:30 p.m.**  
**-Thursday, Sept. 25**  
This triumphant new cutting-edge production of a Broadway tour de force will take your breath away. The winner in 2006 of two Tony Awards and Four Drama Desk Awards, including Outstanding Revival of a Musical, director John Doyle's "Sweeney Todd" has stunned New York theatergoers as never before.

#### CLAREMONT TRIO

**-7:30 p.m.**  
**-Friday, Oct. 3**  
The Claremont Trio — Emily Bruskin, violin; Julia Bruskin, cello; Donna Kwong, piano — generates enthusiastic acclaim wherever they perform. Hailed as "deft, exhilarating, and imaginative" by Strings Magazine, this young and creative trio was the first recipient of the Kalichstein-Laredo-Robinson International Trio Award.

#### CHERRYHOLMES

**-7:30 p.m.**  
**-Thursday, Oct. 9**  
This high-energy family band was named the 2005 International Bluegrass Music Association's Entertainer of the Year. Also nominated for a Grammy, Cherryholmes' sound is made up of hard-driving instrumental virtuosity and explosive vocal harmonies, combined with breakneck fiddling, yodeling and Irish step dancing.

#### CAPITOL STEPS

**-7:30 p.m.**  
**-Sunday, Oct. 19**  
This troupe of former Congressional staffers returns to McCain bringing one hilarious performance that is sure to ruffle the feathers of those right, left and center. Putting the "mock" in democracy, the Steps leave no issue untouched with their own special brand of satirical humor and scathing parody.

#### SAVION GLOVER: BARE SOUNDZ

**-7:30 p.m.**  
**-Sunday, Nov. 2**  
Glover debuted on Broadway as "The Tap Dance Kid" at age 12, made his film debut in "Tap" with Gregory Hines and Sammy Davis Jr., won a Tony for his dancing and choreography in the Broadway smash hit "Bring in 'Da Noise, Bring in 'Da Funk," was the motion-capture dancer for "Mumble in Happy Feet," starred in Spike Lee's controversial movie "Bamboozled," and recently was featured on "Dancing with the Stars."

#### JERUSALEM SYMPHONY ORCHESTRA

**-7:30 p.m.**  
**-Thursday, Nov. 6**  
This highly acclaimed orchestra led by Leon Botstein is joined by violin soloist Robert McDuffie to perform a program celebrating two of the most influential Jewish-American composers of all time, Leonard Bernstein and Aaron Copeland.

#### RIDERS IN THE SKY: CHRISTMAS THE COWBOY WAY

**-7:30 p.m.**  
**-Thursday, Dec. 4**  
Saddle up and mosey on down to see two-time Grammy Award winners "Riders in the Sky." Buckaroos and buckarettas of all ages will enjoy the voices behind "Woody's Roundup" from "Toy Story 2" and "Monster's Inc." — Screamin' Favorites. "Riders in the Sky: Christmas the Cowboy Way" is full of stellar harmonies, sizzlin' licks and outrageous comedy, with a heapin' helping of holiday spice.

**TO SEE ALL PERFORMANCE SERIES EVENTS:**  
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[www.k-state.edu/mccain/series](http://www.k-state.edu/mccain/series)



CLASS PROFILE

# English class compares films to their literary inspirations



**David Smit**, professor of English, teaches “Fiction into Film,” an undergraduate English course. Students examine the adaptation process behind films, which are watched and then discussed.

By **Tyler Sharp**  
KANSAS STATE COLLEGIAN

“Do they put a spin on the novel?” That is among the questions, David Smit, professor of English, asked his Fiction into Film class during a recent discussion of the movie “Citizen Kane.” Fiction into Film, an undergraduate English course, offers film buffs and literature fans alike a chance to assess the adaptation process and the theories behind it.

Students examine the comparisons and contrasts between the stories and movies, Smit said. Each film is watched outside of class and then discussed during class. Such classics as “Apocalypse Now,” “The Graduate” and “2001: A Space Odyssey” have been examined.

Those movies’ literary counterparts are also examined thoroughly. Smit said he generally scrutinizes “top films” lists from the American Film Institute and movies thought to be “international classics” during the selection process for the course material.

“I am teaching it from a philosophical exploration, between the differences of fiction as a medium and film as medium,” he said. “Because it’s a 200-level course, I am choosing films that are generally identified as classics. I am trying hard to find good films based on stories or the reverse.” “If it would be possible, I would choose only great films based on great books.” Scott Hipp, junior in mass communications, said studying classics like “Citizen Kane” was his favorite part of the class.

Shot analysis of the movie was the focus of a recent class. “The shots were unique for that time,” Hipp said. “It wasn’t the first time I had seen ‘Citizen Kane,’ but with repeated viewings you can understand it better and understand what all the shots mean.” Ashley Webb, fifth-year student in social sciences, said the class has affected how she watches movies. “I find myself looking at the different camera angles a little bit differently now,” she said.

Smit’s study of adaptation theory began with a study of style in fiction. The late American author Henry James was the basis of his focus for a “strange abstract convoluted style” that characterized his work late in his life. “Daisy Miller,” a James novella, is examined in the class. To aid in the character analysis of each work, Smit provides a course booklet. Available in this booklet are the three short stories for the course (“In a Grove,” “The Sentinel” and “The Misfits”) as well as tips on breaking down the movies, shots and books.

For any film buffs and literature fans looking for a class to take, Smit encourages checking out Fiction into Film. “You get to read some very good literature and watch some very good movies,” he said. “The problem is a lot of movies today are so popular, but they are not very good.” “This is a chance to read some classic literature and watch some classic movies and find the connections between the two.”

# E-textbooks do not prove to be a popular choice with students

By **Amanda Moerlien**  
KANSAS STATE COLLEGIAN

Three weeks into the semester, it’s safe to say most students have their backpacks weighed down by textbooks. In turn, their wallets are a lot lighter because of high textbook prices.

However, students have many options for buying their textbooks. Steve Levin, co-owner of Varney’s Bookstore, said that out of every 100 required books for students, Varney’s sells an average of 60, meaning that students are getting the other 40 books by other means. “We get our prices set by the publisher,” Levin said. “The publisher says, ‘This is how much.’ We buy the book, and we sell it to the public. It’s pretty straightforward.”

However, many students still complain about high textbook prices.

Some students purchase them from other students or Web sites that offer textbooks at lower rates.

One option available to students is to rent books for the semester or school year and return them at the end of that period.

Different Web sites like *BookRenter.com* or *Chegg.com* offer this service, which is often cheaper than buying textbooks.

Also, a rather new alternative is purchasing online digital textbooks, which are typically half the price of printed versions.

These are available directly from the publishers through textbook sales Web sites and even local bookstores, including Varney’s.

“We have 10 titles given as an option [to purchase at Varney’s],” Levin said.

Example textbook: “Biology: Concepts and Applications”	
BUYING SOURCE	PRICE
Varney’s Bookstore <i>Amazon.com</i> <i>Facebook Marketplace</i>	\$166 (new) and \$124.50 (used) \$115 (new and used) \$25-\$100

“They didn’t sell well.”

When purchasing the printed book “Biology: Concepts and Applications” from Varney’s, the price is \$166 new and \$124.50 used. This book is available on *Amazon.com* for about \$115 for new and used copies. On *Facebook.com*, students are selling the book for anywhere from \$25-\$100.

All these options offer students the opportunity to sell their books after purchasing them. If it is purchased from *Amazon.com* for \$115 and then sold on Facebook at \$100, the student only actually paid \$15 for his or her use of the book.

That same book is available as an e-textbook on *CourseSmart.com* for \$82.49 for a 180-day subscription.

Many companies are trying to make using and purchasing digital textbooks easier for students by creating electronic devices that can act like a printed textbook would. For example, a device might offer a program to “turn the pages” of e-textbooks.

Amazon offers the Kindle, and Sony offers the Sony Reader Digital Book. Both are available for less than \$400 and can be used to view a textbook.

At this time, however, not many textbooks are available in these versions.

Many said they do not think the electronic books will be used widely in the academic world.

“With the research we’ve seen, people still like to read a printed book,” Levin said. “We might get to the point where you get an e-book and a printed book with that.”

After purchasing a printed textbook, students have access to that book until they decide to get rid of it.

When it comes to e-textbooks, some companies only allow students to access the book anywhere from 180 to 540 days.

“I probably wouldn’t buy e-textbooks, simply because I like to keep most of my textbooks as reference,” Victoria Rea, sophomore in music education, said.

“Most of my books are for my major and would be very helpful in the future.”

Another downside to purchasing e-textbooks is that they cannot be sold back. With printed versions of textbooks, students can sell their books to other students, bookstores and Web sites.

“I would much rather purchase a hard copy of the book, so that I have the option to keep it for future reference or sell it back or even have the option to trade with somebody,” Kaleb Horne, sophomore in milling science and management, said.

## FRESHENING UP



Department of Housing and Dining Services employee **Pam Hedman** adds a second layer of paint to the handrails outside of West Hall on Thursday.

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**Valentino's**



# NPR | Audience enjoys tales

**Continued from page 7**  
and his delight in strolling under coconuts and banana leaves.  
Audience member Kay Weigel, Manhattan resident, said Charles Darwin's stories were her and her grandson's favorites.  
"We haven't had something like this at McCain before," she said.  
Weigel said she listens to NPR and subscribes to National Geographic, so she especially appreciated seeing and hearing Neal Conan perform.  
"It's always nice when you hear a voice like that ... it's nice to see the real person."  
In his journey, Robert Ballard recounted his friends' discovery of life at the bottom of the ocean near thermal rifts, where it was supposed to be like a desert. Photographs of

glowing urchins adorned the screen as the music ensemble played.  
"We felt like amateur biologists – and why not?" Ballard wrote. "We had discovered a new realm of life."  
The story of George Mallory included his wife's tale as well. Mallory attempted to climb Mt. Everest but died along the way. His wife wrote in a letter to a friend, "It is his life that I loved. If only [his death] hadn't happened. It so easily might not have."  
Several audience members, including 10-year-old Manhattan resident Ben Schawb, said they liked the story about Mt. Everest the best.  
Patrick Schawb, Ben's father, said he enjoyed listening to the combined visual and auditory aspects of the performance.

"To listen to the music, see the pictures, hear the spoken word – it's easy to get lost in the imagery," Schawb said.  
The Ensemble Galilei was composed of a fiddle, baroque violin, viola, viola da gamba, oboe, recorder, percussion and harp. One performer sang in between journal readings.  
His voice was low and nasal, but the overtone that accompanied it sounded like another person whistling, clear and high.  
The performance ended with a sendoff from the poem "Ithaka," which resonated with the adventures the audience had vicariously experienced through the narratives:  
"Don't hurry the journey at all. Better it lasts for years so you're old by the time you get there."

# WEFALD | Credits optimism

**Continued from Page 1**  
Describing himself as the eternal optimist, Wefald said he surrounded himself at K-State with only people who saw the glass as half-full.  
"I think those are things that aren't just words for him," said audience member Trevor McKeeman. "I think those are things that are his actual beliefs, and that's a very refreshing thing to hear."  
When it came to talking about students' academic achievements at K-State, Wefald did not try to hide a few tears.  
"That was very touching," said Tristan Michael, freshman in open option. "He really seems to love K-State."  
Wefald proudly listed K-State's ranking in the number of winners of five

major scholarships – the Marshall, Rhodes, Truman, Goldwater and Udall – since he came to K-State.  
"I'm a broken record when it comes to talking about student scholarship winners, but if I don't, who will?" Wefald said. "Because it's not going to be on the front page of any newspaper."  
Wefald credited the people who were working around him for the last 23 years for all the success K-State has experienced. He said he has trusted his administration and Student Governing Association to make decisions. Never once, he said, has he vetoed a decision made by Student Senate.  
"At Kansas State, embedded in the heart and soul of our culture, hopefully for all time, is the culture of empowerment," Wefald

said.  
Admitting that he is a fanatic for cleanliness, Wefald detailed his efforts to repair campus after it was hit by a tornado on June 10. Within 60 days, he said, campus was completely cleaned from the storm.  
"Did we go to Topeka and ask for help? No," he said. "We rolled up our sleeves. We said 'Hey, we can do this'"  
Wefald said that attitude comes from his passion for K-State.  
"They'll probably find someone smarter than me, but I tell you what – they won't find anyone more passionate," he said.  
The speech, along with remarks from Provost Duane Nellis and Faculty Senate President Fred Fairchild, can be viewed at [www.k-state.edu/provost/aboutsou08.htm](http://www.k-state.edu/provost/aboutsou08.htm).

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**310**  
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KANSAS STATE COLLEGIAN CLASSIFIEDS

**310**  
Help Wanted

**MILL CREEK Valley, USD #329,** is looking for substitute teachers for the 2008- 2009 school year. Pay is \$90 for whole day. Please contact the district office for more information: **785-765-3394, 213 East 9th Street, Alma, KS, 66401.**

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Go to Kedzie 103 (across from the K-State Student Union.) Office hours are Monday through Friday from 8 a.m. to 5 p.m.

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**Easy**

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			4			1		
7	3		9				4	
4	7	5				9		
2	5				1		6	
1				6	2	4		
5			7		4	6		
	2		6					
9			8					

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## Strawberry fills forever



Sara Manco | COLLEGIAN

**Robert Beckley**, Call Hall employee, fills storage barrels with strawberry ice cream Friday morning. Strawberry ice cream is made by grinding strawberries into puree and mixing with cream.

## SUSHI | 6 types eaten at party

Continued from Page 1

friends, and his Japanese companions invited their friends.

"It was so much fun that the next time we just invited everyone," Deaver said.

This year, Stu Heckman, junior in financial planning, volunteered as the event host.

"It's a kind of casual, laid back atmosphere for Americans to get to know international students," Heckman said.

Sushi preparation for the event began at 2 p.m. For nearly four hours, the cooks made more than 1,000 pieces of sushi using, more than 40 pounds of rice.

The 10 tables of the community center were lined with sushi-eaters. Spare couches and chairs surrounding a pair of microphones and a drum set

were quickly occupied by hungry newcomers.

Two foil-covered tables were placed end-to-end in the center of the crowded room and contained the six different mounds of disappearing sushi: tuna-mayo, teriyaki chicken, salmon miso, octopus, natto and basic.

“[Sushi] is cool and textured – most Japanese food is more about texture than taste – and there’s a subdued flavor with a kick if you have the wasabi,” said Deaver, whose favorite sushi is octopus.

As hungry hands gripped wooden chopsticks, Hyejin Oh, sophomore in apparel design, waited in line for a taste.

"It's my third time," Oh said. "I love the Sushi Party, and a lot of my friends are here. It's good for international students to make American friends."

Though the sushi was

not quite what Oh was accustomed to, she said she appreciated the effort made by the students who cooked and served the Japanese treat.

Following the feast, guests were able to experience a genuine Japanese song performance on the shamisen, which is a three-stringed Japanese instrument. To continue the student connection, a member of an American band and Japanese group performed a song together.

Oh encouraged students to attend the next Sushi Party for the music performances and to meet good friends in a good place. At each party, a \$5 donation is requested to raise money for the next party.

"We love [sushi]. That's how it started," Heckman said. "It was mainly Japanese and American students making sushi together."

## MOON | Comes from love story

Continued from Page 1

like the American Thanksgiving.

"It's a time where all family members can get together and enjoy a moon cake," Zhang said.

He said the CSSA has grown on campus as more Chinese students have come to K-State to study.

"I think the organization will get bigger and bigger as more and more students want to join K-State," he said.

Zhang explained that the Moon Festival takes its name from a love story about a rich, beautiful young woman who lived in the sky with a god. A poor man wanted to marry her, but he was too poor. Since the two could not get married, they met just one time a year instead. This day was called the Moon Festival.

Moon cakes are shaped like circles and have small

designs. Each Chinese character engraved in the sweet bread on top says something different. The middle is filled with different food items, such as fruit, figs, egg yolks, and nuts.

Derek Burke, senior in political science, studied abroad for a year in China. He said the Moon Festival he went to there was not as big as K-State's, but they featured the same activities.

"This is what they do at every festival – play games and sing. They love to sing," Burke said.

He said the Chinese people differ from Americans in that they are more willing to sing in public than many Americans.

Song lyrics were displayed on two large screens with both Chinese and English translations. The song selections ranged from traditional Chinese poems, to American waltzes and modern Chinese duets.

Ying Zhou, graduate student in hotel and restaurant management and president of the International Coordinating Council, said she was surprised by the number of people that attended the festival.

Zhou said the Korean and Japanese cultures also celebrate the Moon Festival, but have different symbols. She said Koreans celebrate with flowers, and the Japanese have moon cakes that differ from the Chinese version.

"Here [in America], people think the full moon is bad, but in China, the full moon is good," Zhou said. "The round moon represents reunion."

She said the festival was a time for Chinese people in Manhattan to be together.

"We are all apart from home," she said. "That's why we celebrate together, so you won't feel alone."



Look in Monday's edition  
of the Collegian for

# Menu Mania



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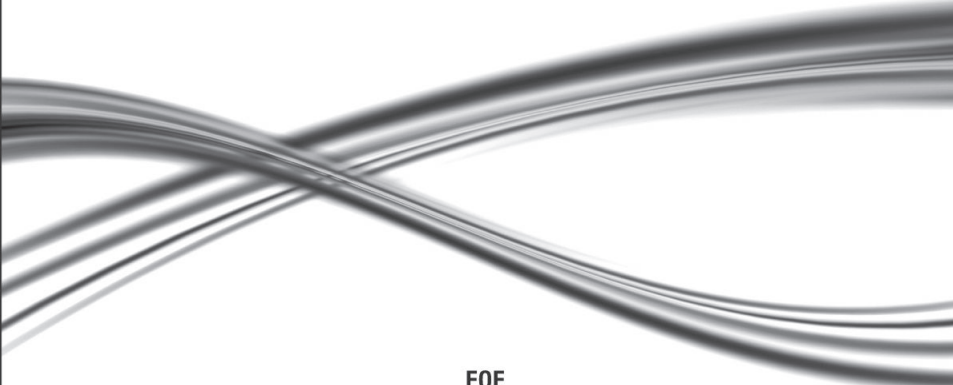
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